

PIANO RECITAL BY IVAN ILIC
JOHN FIELD ROOM, NATIONAL CONCERT HALL,
EARLSFORT TERRACE, DUBLIN 2
6TH JUNE 2008 1.05 PM

Works by Liszt and Debussy, together with
***Reservoir* (2007) by Donnacha Dennehy and**
***Ribadoo* (2006) by Simon Mawhinney**

Following his successful John Field Room debut in 2007, Ivan Illic returns to Dublin with a virtuoso programme including new Irish work, Liszt and impressionist masterpieces by Debussy as featured in his recent recording of the complete *Préludes*. His performance of *Ribadoo* by Simon Mawhinney will be its world premiere.

A rising star on the Parisian music scene, the 28-year-old American pianist is gaining international recognition for his "unique blend of a Gallic touch, a Slavic soul and a mathematician's precision."

At age 20 he launched a solo recital career that has taken him throughout Europe and America. Ivan's playing is often broadcast on television and radio stations in the United Kingdom, France, America, and Serbia. Upcoming concerts include his Carnegie Hall recital début, where he will also be performing *Reservoir*, reaffirming Dennehy's strong relationship with American audiences.

Ivan has this to say of his forthcoming Dublin appearance, "I am excited to return to Ireland, where I gave 20 concerts in 2007. When Bus Eireann drivers started to recognize me I knew that I had made it in Ireland!"

"I am especially happy to include pieces by two of Ireland's most talented young composers. Donnacha Dennehy has become an undisputable force in the Irish musical landscape and beyond. Simon Mawhinney is my favourite young composer from Northern Ireland; his style is diametrically opposed to Dennehy's. I'm putting the two side by side to emphasize the wonderful diversity of the music being written in Ireland today. Debussy will also figure prominently on the programme, a reflection of my French training and my love for my new home."

For more information please visit www.IvanCDG.com

For further media information please contact Stephanie at Kate Bowe PR
Tel: + 353 1 671 3672 E-mail stephanie@katebowepr.ie

Ivan's new CD of the 24 préludes will be released in Europe and Japan. Advance copies will be available for sale at the John Field Room concert.

Ticket Details

Tickets: 12 euro (concessions available from the Box Office)
Tel: 01 417 0000
Website: www.nch.ie

Reviews and Recommendations from Europe and the US

"Here is a solo performer who can bring all the sensuality, colours and contrasting evocative moods of the works being performed while dazzling with the panache and technical mastery tackling challenging pieces. ...Ilic oozes style and intelligence, charisma and elan."

Mike Smith, *Western Mail* (Wales) March 18th 2008

"Americans may not always be welcome in Paris, but this one is. The young pianist's interpretations of Debussy and his sort show a comfort with the high romance that's a French favorite."

Editor's Pick, *Chicago Tribune/Download.com* (USA) September 2006

"Unforgettable"

Gordana Krajačić, *Naša Borba*, Belgrade (Serbia) December 30th 2006

"Ivan Ilic has a formidable pianistic technique, a deep understanding of music, and a rare commitment to contemporary composers."

Dmitri Tymoczko Princeton University Professor of Composition

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